

COORDINATE REMOTE VIEWING TRAINING (CRVT)

CRVT Report: 976

DATE/TIME CONDUCTED: 101330 Dec 82

SOURCE #: 63

FILE #: 14

SITE: 60 miles south of Salton Sea, CA

EVALUATION: Good S1 and S2
 (incorrect coord far Salton Sea)

TBM
10 Dec 82
1330

32° 20' N
115° 15' 15" W m Break

32° 20' N
115° 50' 15" W

A Rising
B land NS

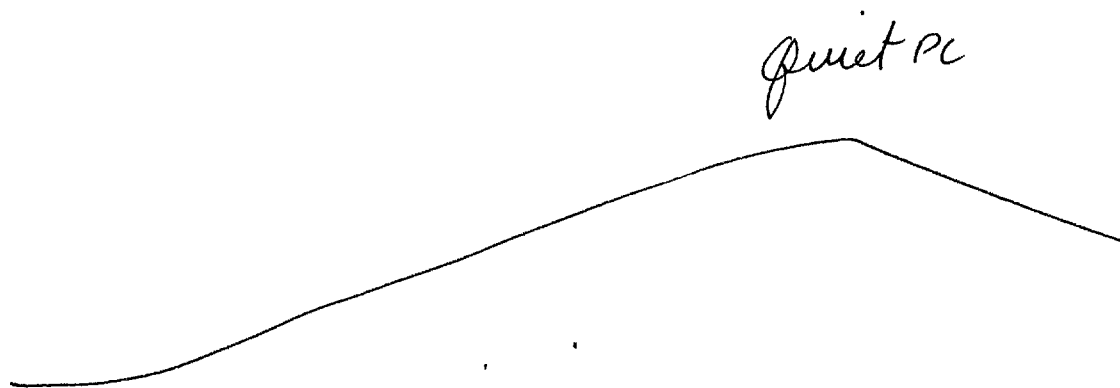
S-2
Hot Break
dry c
sandy c

32° 20' N
115° 50' 15" W

A Rolling
B land

S-2
like Brown c
dry c
sandy c
Hot pc
smells ccs

32° 20' N
115° 50' 15" W

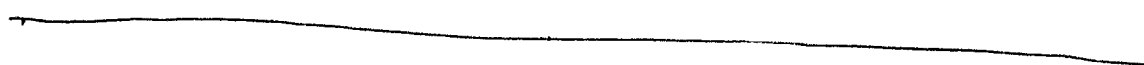


A Rising Felling
B Hill

S-2
dry

green PC^{us}
Vegetation^{us}
old manmade^{CRB}

32° 20' N
115° 50' 15" W



A- Slight flat
B-

S-2
dark CRB
stagnant
flat
open
dry

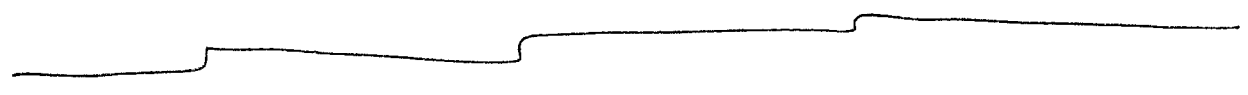
(C4)
Large Area
very tall
Wegit.
white sand
mixed w/
dry vegetation
Road

32° 20' N
115° 50' 15" W



A flat angles
B ———

32° 20' N
115° 50' 15" W



A Angles
B ———

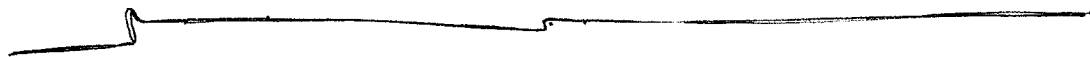
32° 20' N
115° 50' 15" W



A M Break

32° 20' N
115° ~~4~~ M Break

32° 20' N
115° 50' 15" N



A shifting

B —

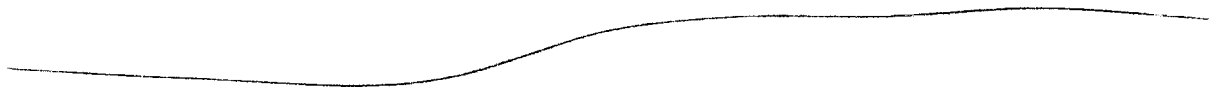
S-2
large flat
area

32° 20' N
115° 50' 15" N



A m break

32° 20' N
115° 50' 15" N



A Rising

B —

Break End

AMERICAN SOUTHWEST

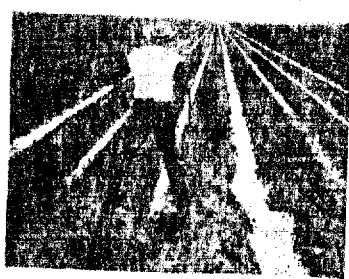
Bare-knuckled ranges grip the lush, irrigated oases of southern California and Arizona: Imperial Valley, foreground; Gila River Valley, center right; and Colorado River Valley, mid-center, the last fed by waters impounded by Parker and Davis Dams, farther left. The 35-mile-long Salton Sea sits like a gemstone amid the Imperial's fields (below). A hundred miles high, the nose of Gemini 5, carrying Astronauts Gordon Cooper and Charles Conrad, pokes into picture at lower left.

Veil of sand softens the ribbed crust of the Colorado Desert. The dark-topped Chocolate Mountains rise sharply just beyond the Imperial Valley.

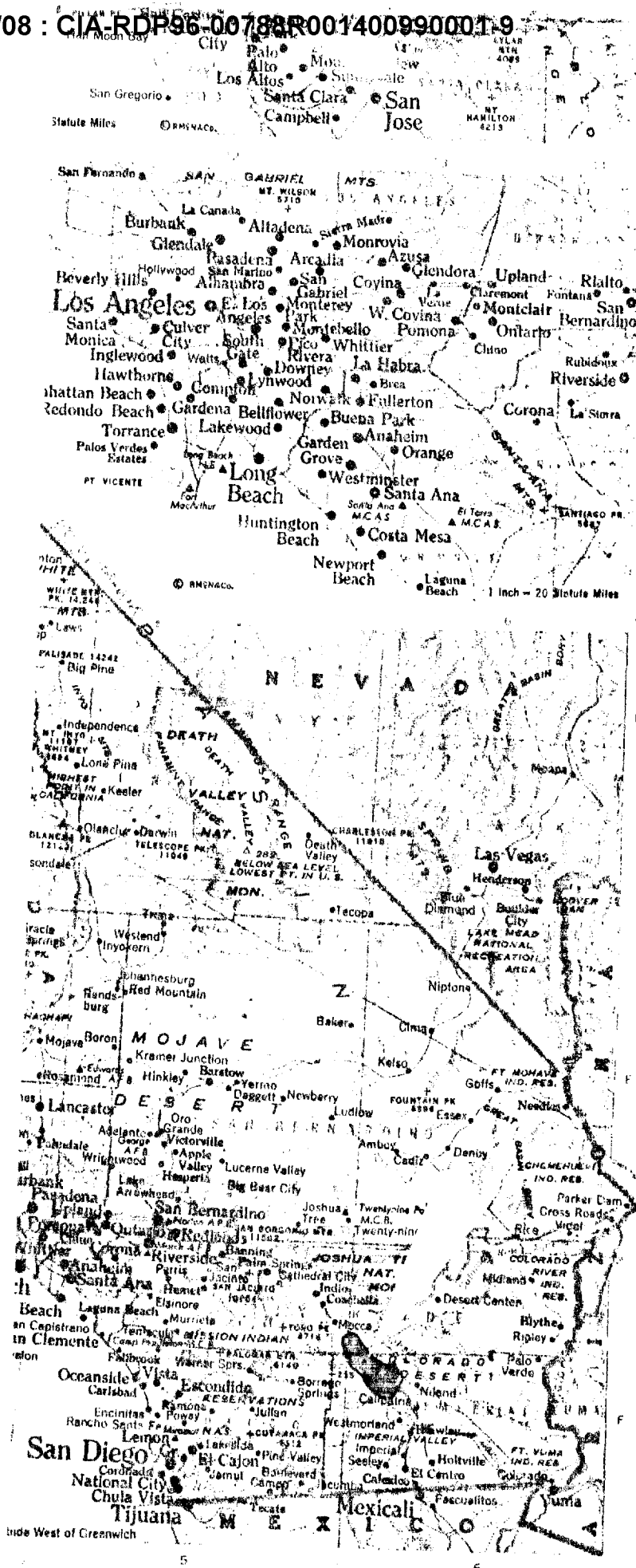
Plume of smoke from a copper smelter, extreme right center, footnotes the area's mining industry. Canopy of altocumulus and altostratus clouds conceals much of Arizona and western New Mexico.

Here, as in most of the Gemini photographs, the earth shows predominantly blue—a point often emphasized by astronauts returning from space flights.

EXTACHROME BY NASA; KODACHROME (BELOW) BY THOMAS NESBIA © N.G.S.



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CPYRGHT



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